

8A GRAMMAR gerunds and infinitives

- a Right (✓) or wrong (X)? Correct the mistakes in the **bold** phrases.
- 1 I expect **to have finished** the report by Friday afternoon. ✓
 - 2 It's no use **sitting** around talking about it. We need actions, not words.
 - 3 Your remarks offended me. I will not put up with **speaking to** like that.
 - 4 We would love **to be able** to stay longer in Bangkok, but it just wasn't possible.
 - 5 She's very narrow-minded so it's difficult for her **understanding** your point of view.
 - 6 I wasn't aware of **having been introduced** to her before.
 - 7 There's no point **to invite** George because he never goes to parties.
 - 8 **Having studied abroad** will certainly be an advantage when you come to apply for a job.
 - 9 What's that noise? Someone seems **to try** to open the door.
 - 10 We enjoyed the holiday, but we would rather **have stayed** at home.
- b Complete the second sentence with a gerund or infinitive so that it means the same as the first.
- 1 We can't get a taxi because we don't have enough cash.
We don't have enough cash to get a taxi.
 - 2 It won't do you any good to feel guilty about what happened.
It's no good _____ guilty about what happened.
 - 3 He was fed up with his wife telling him what to wear.
He was fed up with _____ what to wear by his wife.
 - 4 It would have been better if the director had informed me personally.
I would rather _____ by the director in person.
 - 5 He's unsure about what he should do after he graduates.
He's unsure about what _____ after he graduates.
 - 6 It is thought that the police are searching the whole area.
The police are thought _____ the whole area.
 - 7 She was the first female prime minister.
She was the first woman _____ elected prime minister.
 - 8 I'm concerned that I haven't been contacted yet.
I'm concerned about _____ yet.
- c Match 1–8 with a–h to make questions.
- | | |
|---|--|
| 1 How easy is it for you <input type="checkbox"/> | a to have achieved by the end of your life? |
| 2 Do you think there is any point in <input type="checkbox"/> | b have spent your last holiday differently? |
| 3 What do you hope <input type="checkbox"/> | c telling a white lie is ever justifiable? |
| 4 Do you think <input type="checkbox"/> | d dedicating their whole life to their career but neglecting their family? |
| 5 What would it have been like <input type="checkbox"/> | e regretting something after you've done it? |
| 6 Do you mind <input type="checkbox"/> | f to have lived 100 years ago? |
| 7 Would you rather <input type="checkbox"/> | g being asked about your age? |
| 8 Would you admire someone for <input type="checkbox"/> | h to tell people how you really feel? |

activation

- d Choose a question from c and write a paragraph answering it.

8B GRAMMAR expressing future plans and arrangements

- a Read the news report and underline five more structures used to express the future.

One of the most talked-about matches in the history of tennis is due to take place this afternoon in New York. Current world number one Arturo Villa is to face his long-term rival Bill Everard in what is going to be a long and tough struggle for the top spot, according to commentators. Their last match was a narrow defeat for Everard. 'I have worked so hard to

come this far, and this time I'm 100 per cent sure I'm about to become the most highly ranked player in the world,' he commented in a pre-match press conference. When asked about his predictions for the match, Villa replied: 'I've never been in better shape and I'm going to show him who's the boss, just like last time.' The match begins at 5.00 p.m. local time.

- b Right (✓) or wrong (✗)? Correct the mistakes in the **bold** phrases.

Keith So, what ¹**are you and Wendy doing** this weekend? ✓

Tom Well, the school holidays ²**start** on Friday and ³**we will go** to the seaside with the kids. We can't stay away for long, though. Wendy's ⁴**due go** into hospital on Monday.

K Really? ⁵**Is she having** an operation?

T Yes, but it's nothing serious. It's just her wrist. ⁶**She'll be home** again in the evening. What ⁷**do you and Jennifer do** this weekend?

K Sadly, ⁸**Jennifer is working** all weekend. Her company ⁹**is about to be** taken over by a big multinational so everyone is worried ¹⁰**they're losing** their jobs. So it looks like ¹¹**I'll be spending** the weekend on my own. I've decided that ¹²**I'm painting** the outside of the house if the weather stays nice.

T That doesn't sound like much fun! Have a good weekend.



activation

- c Use the information below to write another news report in one paragraph about a visit from the US President. Use some of the structures from a and b.

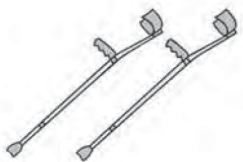

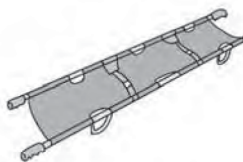













- 9.00 a.m. Arrival of President and First Lady in New York City by helicopter, greeted by mayor.
- 10.00 a.m. President: Press conference at City Hall. First Lady: meet the public.
- 11.30 a.m. Visit to new city hospital; spend time with patients.
- 1.00 p.m. Formal lunch at City Hall with local officials and community leaders.
- 2.00 p.m. President: meeting with business leaders at City Hall. First Lady: speech at local high school, followed by theatrical performance by students.
- 3.30 p.m. Tour of newly redesigned city gardens for President and First Lady.
- 5.00 p.m. End of visit; departure from New York City by helicopter.












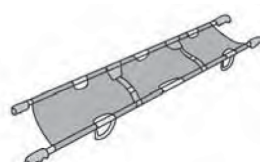



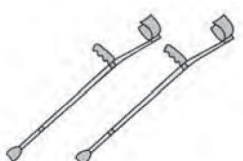


The President and his wife **are due to** arrive in New York by helicopter at 9.00 a.m. and **are to be** greeted by the mayor. At 10.00 a.m., the President **will be giving** a press conference at City Hall, while the First Lady...

8A COMMUNICATIVE Medical vocabulary definitions game

Student A

| | | | |
|--|--|---|--|
|  |  |  |  |
| crutches /'krʌtʃɪz/ | | a stretcher /'stretʃə/ | |
|  |  |  |  |
| a first-aid kit /fɜːst 'eɪd kɪt/ | | an operating theatre /'ɒpəreɪtɪŋ θiətə/ | |
|  |  |  |  |
| a fracture /'fræktʃər/ | | a midwife /'mɪdwaɪf/ | |
|  |  |  |  |
| take somebody's pulse /teɪk 'sʌmbədɪs pʌls/ | | a hospital ward /'hɒspɪtl wɔːd/ | |

Student B

| | | | |
|---|---|--|---|
|  |  |  |  |
| a plaster /'plɑːstə/ | | a wheelchair /'wiːltʃɜː/ | |
|  |  |  |  |
| a dressing /'dresɪŋ/ | | a drip /drɪp/ | |
|  |  |  |  |
| a sling /slɪŋ/ | | a syringe /sɪ'rɪndʒ/ | |
|  |  |  |  |
| a plaster cast /'plɑːstə kɑːst/ | | a scar /skɑː/ | |

8B COMMUNICATIVE Travel role-plays

Student A

Role-play 1

You're a travel agency representative at a popular tourist resort on the coast. The resort has several hotels, all of which are full because it's peak season. All hotels have swimming pools and cater for families. It's your first week in this job. You want to make sure you don't get anything wrong, and that you are very clear about any problems clients may have, so that there aren't any misunderstandings later on. You've been trained to use the customer's first name wherever possible in a conversation to personalize things more. You don't have much authority as yet – especially not when it comes to promising refunds.

B is a client who arrived at one of the resort's hotels last night and has asked to speak to you.

- You begin. Introduce yourself by your first name (Mark / Sandra) and ask what **B**'s first name is.
- Remember to use it throughout the conversation! Ask how you can help **B**.
- Listen to **B**'s complaints and ask for more specific details. Then rephrase and repeat the information back to **B** (to show you fully understand).
- Try to think of solutions, but under no circumstances promise any kind of discount or refund.

Role-play 2

You're a tourist on a one-week city break. Your trip was expensive and included transport, a four-star hotel, and various excursions.

You were not satisfied with the hotel and asked to be moved on the first day, which eventually you were. However, you are still unsatisfied for the following reasons:

- The restaurant at the new hotel is not very good (why?).
- There is no Wi-fi in your room, only in the lobby.
- The excursion to the museum was very unsatisfactory (why?).

B is the local travel agency representative. You don't feel that he / she was particularly sympathetic with your original problem with the first hotel, and today you're determined to make him / her take you seriously. You're not going to be satisfied with vague promises. You arranged to speak to him / her a few minutes ago and you want to have a long conversation.

- You begin. Inform **B** of your three new complaints, giving as many details as possible.
- Insist on **B** providing concrete solutions.
- Try to prolong the conversation as much as possible, and only accept the solutions you think are convincing.

Student B

Role-play 1

You're a tourist (Barry / Sophie Appleton). You arrived last night with your family at a popular tourist resort, and there are already three complaints you need to make:

- Your room is unsatisfactory (why?).
- The swimming pool is much smaller than the brochure showed, and is always crowded.
- Your children aren't happy with the Kids Club (why?).

A is the travel agency representative at the resort.

He / She looks very young and inexperienced, so you're sure you are going to have the upper hand. You just hope he / she's not one of those over-friendly people who use your first name all the time (you hate that), and pretend they're listening to your complaints and then do absolutely nothing!

- **A** will start.
- Explain your three complaints. Be more specific if asked to be.
- Be firm, but without losing your temper. Demand some kind of financial compensation.
- Be prepared to accept other solutions as a last resort, however.

Role-play 2

You're a travel agency representative in a popular tourist city. You've just had the worst day of your life at work and you're about to finish an 18-hour shift. You are used to dealing with complaints, and know that the best way is to use a lot of vague expressions like 'I'll get back to you on that one' or 'I'll see what I can do'.

A is a client of the travel agency and is in the city.

He / She is a difficult client and complained on the first day about the hotel. You managed, with great difficulty, to get him / her moved to another hotel. A few minutes ago, **A** called you and said he / she needed to talk to you. Your heart sinks because you really want to go home.

- **A** will start.
- Listen to **A**, but keep looking at your watch, and try to cut short long and involved explanations.
- Make vague promises and try to get rid of him / her as quickly as possible.

8B VOCABULARY Travel and tourism

● Right (✓) or wrong (✗)? If you think the word or phrase in **bold** is wrong, correct it and write the new word or phrase in the space provided.

- 1 Relaxing by the pool is the perfect way to **chill down** after a busy day sightseeing. ☐ _____
- 2 I think Salzburg is one of the most **pictureful** cities in Europe. ☐ _____
- 3 Have you ever spent a whole day just **wandering round** a city you've never visited before? ☐ _____
- 4 If you could **go in** holiday anywhere in the world, where would you choose? ☐ _____
- 5 I hate buying **tacky** souvenirs, but my wife always manages to find something cheap and plastic to take home from our holiday. ☐ _____
- 6 What time are you **setting away** tomorrow morning? ☐ _____
- 7 The resort was far too **touristic** for us. ☐ _____
- 8 In the winter, only a few people come here, but in the summer it gets seriously **overcrowded**. ☐ _____
- 9 Our hotel is up in the hills and completely **off the bitten track**. ☐ _____
- 10 There are some very **removed** beaches on the island that you can only reach by boat. ☐ _____
- 11 We're going to have to **postpone** our trip until the end of the month. ☐ _____
- 12 The views from the mountain are **breathtaking**. ☐ _____
- 13 What do you think is the best way to **soak** the local atmosphere when you visit a place for the first time? ☐ _____
- 14 He's been working very long hours recently, so he can't wait to go on holiday and **renew** his batteries. ☐ _____
- 15 I think the cathedral is **overstated**. It's not nearly as beautiful as people say. ☐ _____
- 16 I've decided to **extend** my trip to Australia by a week so that I can visit the Great Barrier Reef. ☐ _____
- 17 She's going to **hit the shops** as soon as she arrives in New York. ☐ _____
- 18 The town is very **lively** at this time of year because it's packed with holidaymakers. ☐ _____
- 19 We're going to our friends' house on the coast for the weekend because we really need to **go away** from it all. ☐ _____
- 20 It used to be quite a pretty town, but they've really **spoil** it with all those high-rise buildings. ☐ _____



7B SONG All the Rowboats 4 14))) MP3

- a Listen to the song and write the missing words. Use the clues in brackets to help you.
- b Listen to the song and check.

All the Rowboats

All the rowboats in the paintings
 They keep trying to row away
 And the captains' worried ¹ faces (**part of the body**)
 Stay contorted and staring at the waves
 They'll keep hanging in their ² _____ frames
 (**a precious metal**)
 For forever, forever and a day
 All the rowboats in the oil paintings
 They keep trying to row away, row away
 Hear them whispering ³ _____ and
⁴ _____ (**two languages**)
 Dutch, Italian, and Latin
 When no one's looking I touch a ⁵ _____
 (**a work of art made of stone**)
 Marble, cold, and soft as ⁶ _____ (**a material**)
 But the most special are the most lonely
 God, I pity the ⁷ _____ (**string instruments**)
 In **glass coffins** they keep ⁸ _____ (**what you keep**
doing when you have a cold)
 They've forgotten, forgotten how to sing, how to sing

Chorus

First there's lights out, then there's lock up
⁹ _____ serving **maximum sentences**
 (**great works of art**)
 It's their own fault for being timeless
 There's a price to pay and a consequence
 All the galleries, the ¹⁰ _____ (**places where**
you can see old objects)



Here's your ticket, welcome to the ¹¹ _____
 (**large graves built of stone**)
 They're just public mausoleums
 The **living dead** fill every room
 But the most special are the most lonely
 God, I pity the ¹² _____ (**string instruments**)
 In glass coffins they keep ¹³ _____ (**what you**
keep doing when you have a cold)
 They've forgotten, forgotten how to sing
 They will stay there in their ¹⁴ _____ frames
 (**a precious metal**)
 For forever, forever and a day
 All the rowboats in the oil paintings
 They keep trying to row away, row away

Chorus

They will stay there forever and a day
 All the rowboats in the oil paintings
 They keep trying to row away, row away
 (repeat)

- c Look at the **bold** phrases and with a partner answer the questions.

- What are the 'glass coffins'?
- What does 'First there's lights out, then there's lock up' mean?
- Why does she say the works of art are serving 'maximum sentences'?
- Who are 'the living dead'?
- How does the singer feel about the things she sees in paintings and display cases in the gallery?

GLOSSARY

contorted = twisted out of its normal shape

SONG FACTS

Russian-born American musician Regina Spektor is an internationally-known pop singer and songwriter. Regina studied classical piano and garnered a loyal live following in New York before self-releasing two albums. *All the Rowboats* was the first single released from her sixth album *What We Saw from the Cheap Seats* in 2012. However, she had penned the song about 7–8 years before and had been performing it at concerts regularly.